

A MOURNING WALK: AN AUTOETHNOGRAPHIC REFLECTION OF INTERGENERATIONAL TRAUMA

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OVERVIEW OF PRESENTATION

- I. Introduction to concepts and contextualizing
- II. The story I have been told
- III. Living in the present
- IV. Conclusion
- V. Q& A

KEY CONCEPTS

- Autoethnography-connects autobiographical experiences with broader cultural, societal, and political concepts, theories
- Black Feminist Theory-a type of feminism that deeply engages interlocking oppressions in it's theorizing of experiences and is expressed through intellectual bodies of thought and via social justice actions
- Phobogenesis-concept developed by Frantz Fanon that engages how notions of fear lead to the dehumanizing of Black bodies
- Relational Cultural Theory-believes that chronic disconnection is at the source of many challenges/problems facing individuals and families. Connection, in its many forms is critical to human functioning.

FAMILY

- Key figures:
 - Mary
 - Freddie, Junior
 - Children-12 (all but 3 are now deceased, I grew up with four Aunts)

My father-Alan, my mother Rose

Children-Me, Marie, and Robinson

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THANK YOU!

Questions? Feel free to contact me at:

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